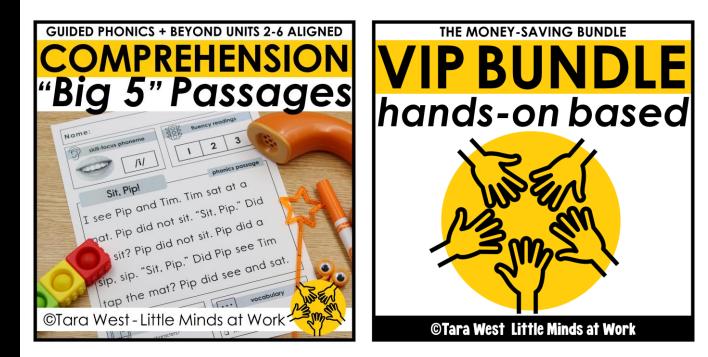
GUIDED PHONICS + BEYOND UNITS 2-6 ALIGNED COMPREHENSION "Big 5" Passages fluency readings e: skill-focus phoneme 2 /U/ phonics passa Mom and Dad can see the pup in the mud. The pup sat in the sun. Fun in the d Dad can dip the pup in the The pup sat in the tub. vocabulary 1... ©Tara West - Little Minds at Work 🖉

Thanks for downloading the free set of "The Big 5" passages. These passages are all **new** and **not** included in the resource below. The passages have embedded mouth formations to build stronger connections between the phonemes and graphemes. Access more "Big 5" passages in the 60-page resource or view the money-saving bundled option.



#### **COMPREHENSION** "The Big 5" Passages

The Comprehension "Big 5" packet, developed by Tara West at Little Minds at Work, is a comprehensive set of 10 printable passages. The packet embeds proper mouth formation images or "real-mouths" on each piece which is a crucial building block for students connecting phonemes to graphemes. Students will cover the science of reading "Big 5" - all embedded into one sheet including: a focus phoneme, phonics passage, fluency reading prompts, comprehension, and vocabulary. Utilize these sheets during your whole-group or small-group phonics blocks.

#### UNIT 2 (ORANGE): CVC

UNIT 3 (YELLOW): Digraphs and Double Endings UNIT 4 (GREEN): CVCE UNIT 5 (BLUE): R-controlled and Silent Letters UNIT 6 (PURPLE): Vowel Variants

#### UNIT 2 – CVC WORDS:

Students read and decode CVC-based passages.



UNIT 4 – CVCE WORDS: Students read and decode CVCE-based passages.



UNIT 6 – VOWEL VARIANTS: Students read and decode skill-based passages.



#### UNIT 3 - DIGRAPHS, DOUBLES, AND BLENDS: Students read and decode skill-based passages.



UNIT 5 – R-CONTROLLED AND SILENT LETTERS: Students read and decode skill-based passages.



### SCIENCE OF READING

The concepts and methodologies associated with the Science of Reading hold significant value for both educators and students. Given the dynamic nature of research and evolving best practices, I welcome your insights and recommendations for incorporating any particularly effective practices within the Mouth Explorations program. Please feel free to communicate your suggestions by sending an email to the provided address. Your input is highly valued and contributes to the ongoing enhancement of our instructional approach by emailing me HERE. .

### **EXPLORE FURTHER**



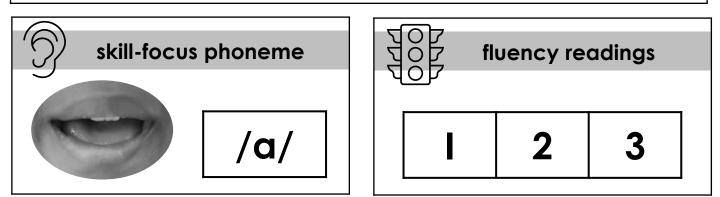
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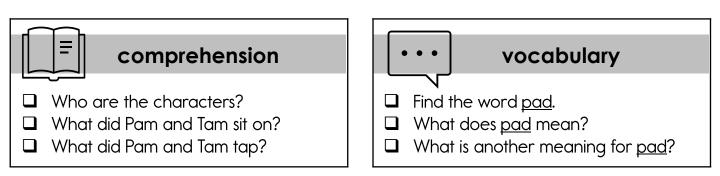
#### LESSON /a/ DECODING PASSAGE

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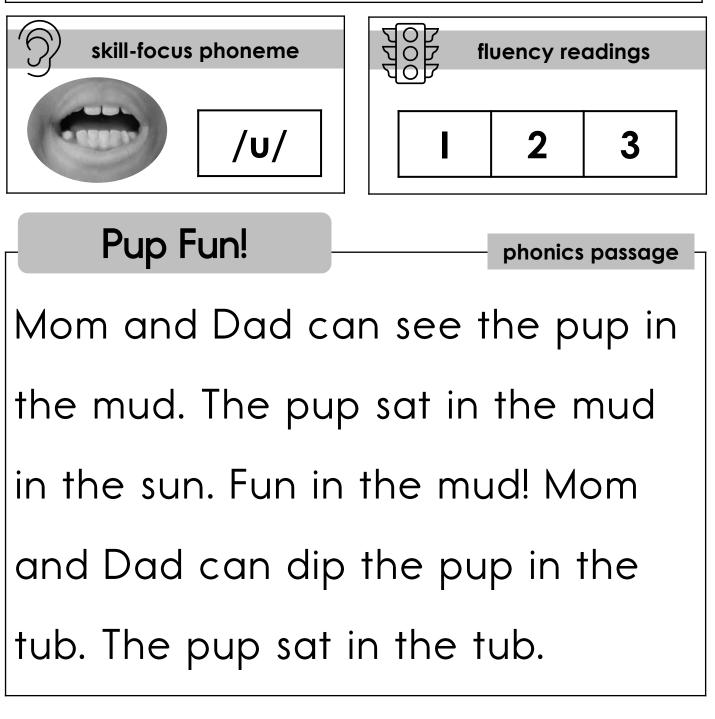
The Padphonics passageDad sat. Pam and Tam sat on themat. Dad had a pad. Pam andTam tap the pad. Tap, tap, tap,Pam and Tam like the pad. Tap thepad. Tap, tap, tap, tap,

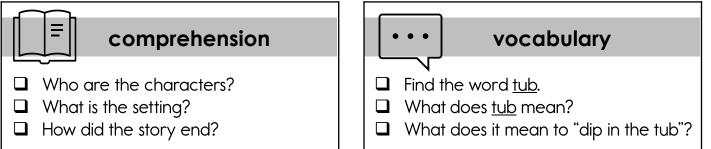


#### LESSON /u/ DECODING PASSAGE

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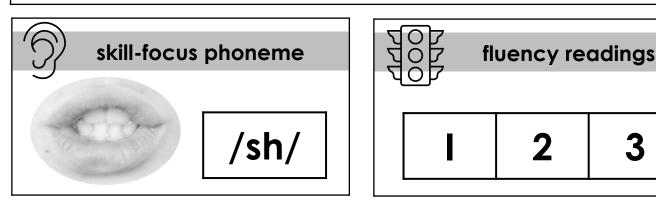


#### LESSON /sh/ DECODING PASSAGE

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3



## Fish at the Ship



Josh and Nash did rush to sit on the ship.

Josh said, "I like to look at the fish." "Look!"

said Nash. A red fish had a gash on its fin.

Nash had to hush Josh. "Shh, shh." The fish

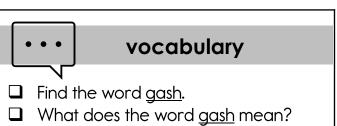
did a quick dash. Josh said to Nash, "Gosh,

it is fun to sit on the ship and look at fish."



### comprehension

- Who are the characters? Where are the characters?
- What are the characters doing?

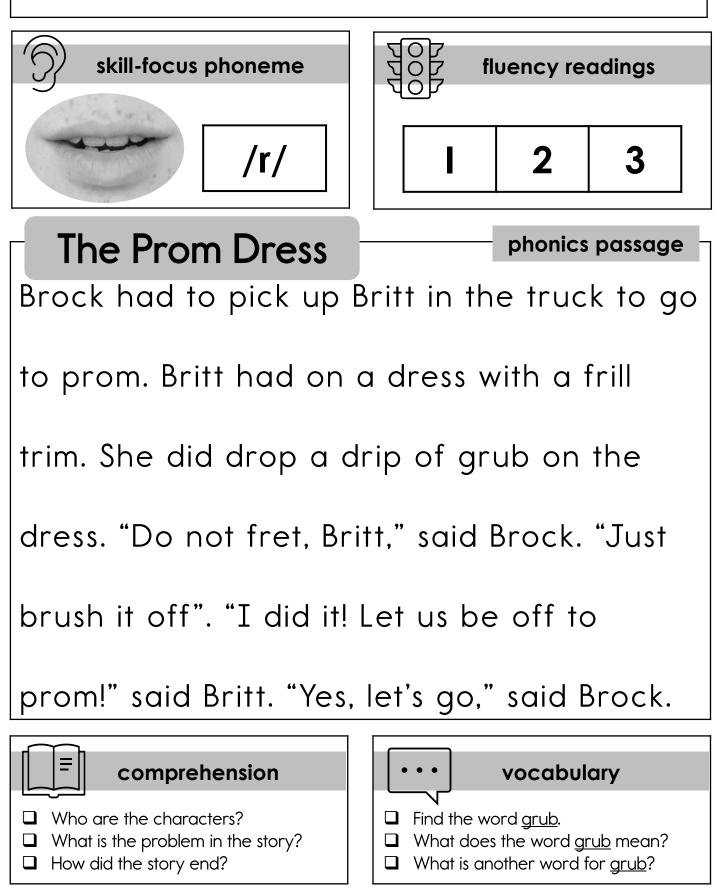


□ What is another meaning for <u>aash</u>?

#### LESSON /r/ DECODING PASSAGE

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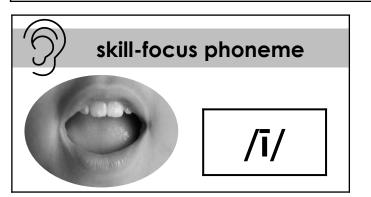
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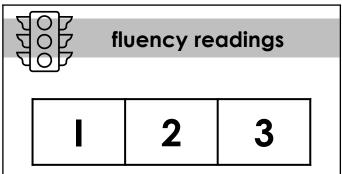


#### LESSON /ī/ DECODING PASSAGE

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## Name:





## The Bike Ride

phonics passage

Mike was on a five-mile bike ride. The

bike path was not that hot, and the

ride was fine. Mike had a smile, but

then he hit a pipe. He fell and the bike

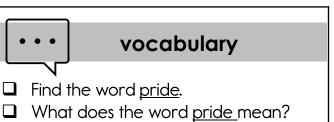
slid to the side. Mike was fine and got

up with pride. He said, "Let's ride on!"



comprehension

- □ Who is the character?
- What is the setting?
- □ How did the story end?

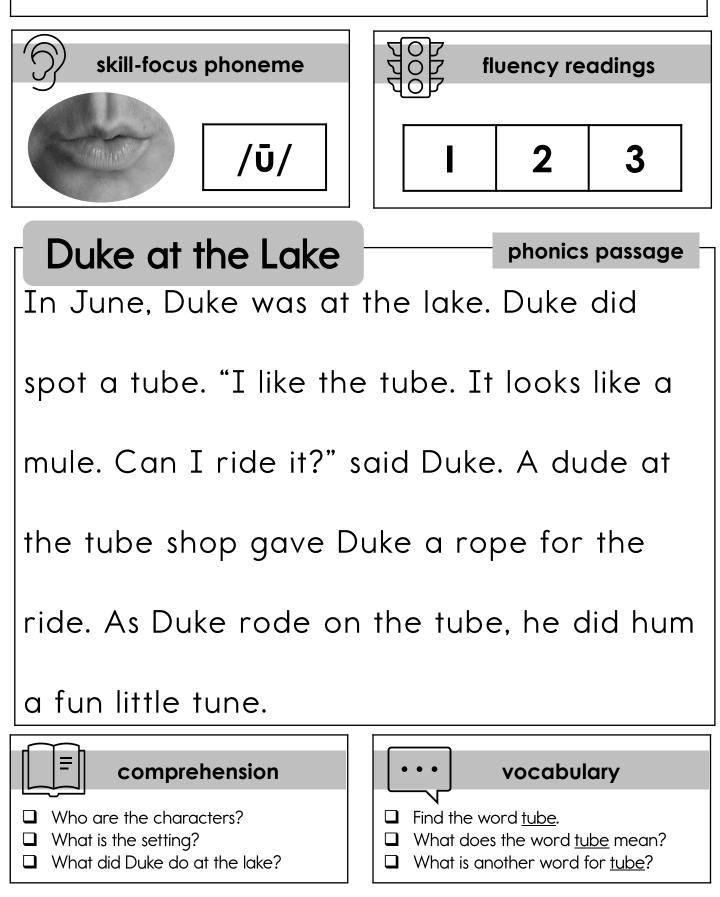


□ Why do you think Mike had <u>pride</u>?

#### LESSON /Ū/ DECODING PASSAGE

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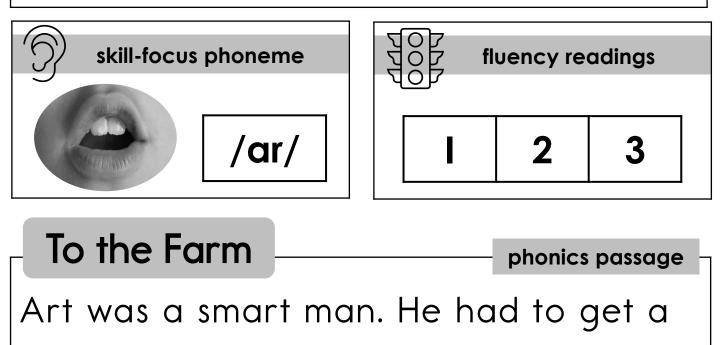
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### LESSON /ar/ DECODING PASSAGE

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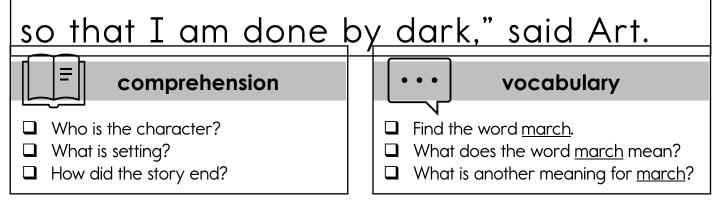


start on his task at the farm. Once Art

had set his car in park far from the

barn, he did a quick march up the yard

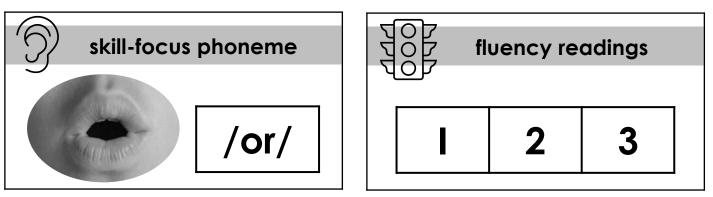
to the farm. "I must start the hard part



#### LESSON /or/ DECODING PASSAGE

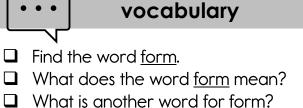
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# Sports Camp phonics passage Ford was born to play sports. It was the norm to live in the north dorm at sports camp. "Time to wake up! The horn went off," said Kort. "We have to warm up." Ford got his ball. Once at the spot, Ford made a shot. "Look at that form!" Kort said to Ford. comprehension

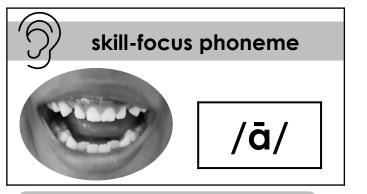
- Who are the characters?What is the setting?
- □ How did the story end?



#### LESSON /ā/ DECODING PASSAGE

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지아가 fluency readings				
		2	3	

## Mail Drop-Off

phonics passage

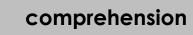
Jay gets paid to drop off the mail. Jay has mail in his hands. It starts to rain. "I cannot

let the mail get wet," Jay wails. Jay waits by

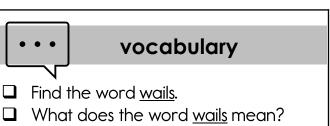
the train for the rain to stop. Once it stops,

he starts his job again. He can see Shay at

the mailbox. "You have mail," he tells her.



- Who are the characters?
  What is the setting?
- □ What is the setting?
- □ How did the story end?



 $\Box$  What is another meaning for <u>wails</u>?

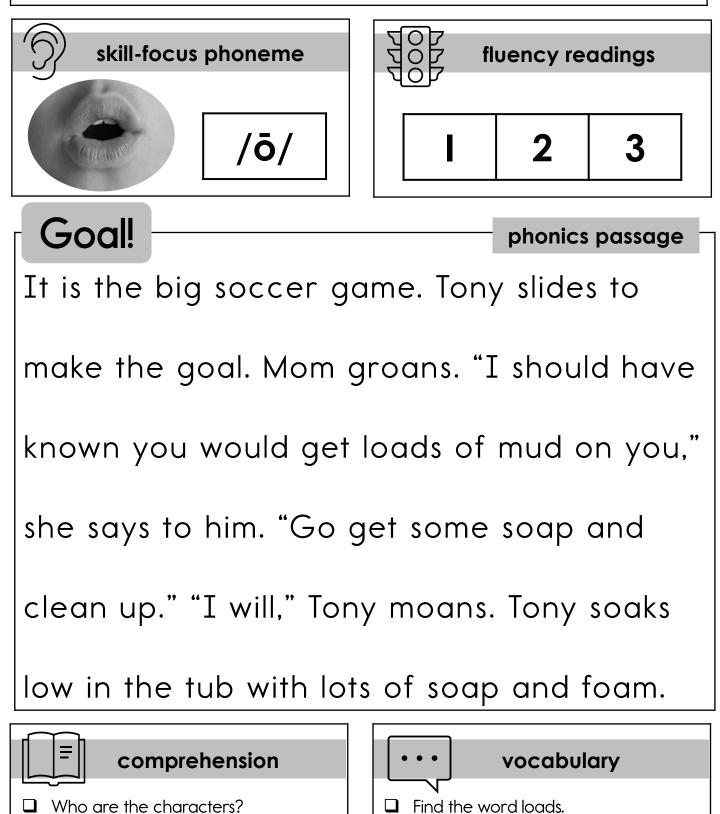
#### LESSON /ō/ DECODING PASSAGE

What does the word loads mean?

□ What is another meaning for <u>loads</u>?

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- Who are the characters?
- What is the setting?
- How did the story end?



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